**Abstract Expressionism and Art in the Aftermath of World War II**

How did artists respond to WWII differently in Europe and the United States? What were some of the reasons for the ascendancy of Abstract Expressionism in New York? What made Jackson Pollock such a radical artist?

1. Postwar Art in Europe: Alberto Giacometti and Francis Bacon
2. Abstract Expressionism: Jackson Pollock
	1. *Autumn Rhythm*, 1950
	2. Context: European and American precedents
	3. Influences:
		1. Thomas Hart Benton
		2. Surrealist automatism
		3. Mexican Muralism
		4. Navajo sandpainting
	4. Theories
		1. Clement Greenberg
		2. Harold Rosenberg
3. Women in Abstract Expressionism
	1. Lee Krasner *Untitled*, 1949 and *The Seasons*, 1957
4. Rethinking the Sublime: Barnett Newman, *Vir Heroicus Sublimus*, 1950-51
5. Return to the Figure
	1. Willem de Kooning, *Woman I*, 1950-52