**Representing the Fragmented the Modern World: Cubism and Futurism**

How did the Cubists further challenge renaissance perspective? What other innovations did they contribute to art that inspired movements like the Futurists? In what ways are the Futurists modern? How does their manifesto treat the industrialized world and the past?

1. Picasso’s *Demoiselles d’Avignon*, 1907
   1. Formal innovations
   2. Primitivism
2. Analytical Cubism
   1. Georges Braque, *Violin and Palette*, 1909-1910
   2. Georges Braque, *The Portuguese*, 1911
3. Synthetic Cubism
   1. Pablo Picasso, *Still Life with Chair Caning*, 1912
      1. Collage, language, and concept
4. Futurism
   1. Marinetti, “The Futurist Manifesto”
   2. Umberto Boccioni, *The City Rises*, 1910
   3. Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913
5. Modernism comes to the United States: the 1913 Armory Show
   1. Marcel Duchamp, *Nude Descending a Staircase*, 1912
6. The Delaunays and Orphism