**Impressionism**

How were the Impressionists “modern”? What new techniques and subject matter did they explore, and where did they exhibit their work?

1. The First Impressionist Exhibition of 1874
2. Claude Monet and en plein air painting
   1. *Impression: Sunrise*, 1872
   2. *Boulevard des Capucines*, 1873-74
3. Images of leisure and modern life
   1. Renoir, *Le Moulin de la Galette*, 1876
   2. Morisot, *Summer’s Day*, 1879
   3. Monet, *Gare St-Lazare, Paris*, 1877
   4. Gustave Caillebotte, *Paris Street, Rainy Day*, 1877
4. Gender and the Spaces of Modern Life
   1. Mary Cassatt, *In the Loge*, 1878
   2. Cassatt, *Little Girl in a Blue Armchair*, 1878 and *Modern Women*, 1893
   3. Edgar Degas, *The Rehearsal on Stage*, c.1874
   4. Degas, *Little Dancer Aged Fourteen*, 1878-1881
5. Responding to Impressionism’s Fleeting Qualities: Monet’s later series