**Post-Impressionism**

How did artists respond to Impressionism? What things did they keep? What did they change?

1. Post-Impressionism: Structural Response
   1. Georges Seurat and Pointillism
      1. *A Sunday Afternoon on the Island of La Grande Jatte*, 1886
   2. Paul Cezanne
      1. *Mont Sainte-Victoire with Large Pine,* c.1887
      2. *Still Life with Basket of Apples,* 1880-1894
2. Post-Impressionism: Emotional Response
   1. Paul Gauguin
      1. *The Vision after the Sermon: Jacob Wrestling the Angel,* 1888
      2. *Where Do We Come From? What Are We? Where Are We Going?,* 1897-98
   2. Vincent Van Gogh
      1. *The Night Café*, 1888
      2. *Starry Night*, 1889
      3. Van Gogh’s Letters