**Florence in the 15th Century**

What role did the Medici family play in the cultivation of Renaissance art and ideas in Florence? How did artists like Brunelleschi, Donatello, and Botticelli push the envelope in their fields?

1. Medici Patronage and Power
   1. Botticelli, *Adoration of the Magi*, c.1475-76
   2. Giovanni di ser Giovanni Guidi, *The Triumph of Fame*, 1449
2. The Florence Cathedral
   1. Symbol of a proud city
   2. Multiple stages of design and the challenge of the dome
   3. Brunelleschi’s Roman inspirations and new innovations
3. Donatello and the return of the classical sculptural tradition
   1. *Equestrian Monument of Erasmo da Narni*, 1443-53
   2. *David*, 1446-60
      1. Christian iconography and classical nudity and *contrapposto*
      2. Controversy
4. Eschewing Christian Subject Matter
   1. Botticelli, *Primavera*, c.1482
   2. Botticelli, *Birth of Venus*, c.1484-86